

Tutorial pendant «Recto Verso »® par PUCA®


Made by Puca


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## Material : Face 1

- 1 Cabochon par Puca ${ }^{\circledR} 25 \mathrm{~mm}$
- 15 Piros ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
- 32 Strass Mesh (SM)
- 3 gr Delicas 11/0 (DB11)
- Seed beads 15/0 (R15), 11/0 (R11)
- 7x7cm Lacy's Stiff Stuff or Beading foundation
- Glue
- Fireline 0.12 mm
- $1 x 40 \mathrm{~mm}$ Circle
- 1 bail
- $1 \times 60 \mathrm{~cm}$ chain, 3 rings, 1 lobster clasp
- For Face 2 :
- 6 Arcos ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
- 6 Amos ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
- 12 Piros ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
- 6 Kalos ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
- 1 Strass 6 mm
- Seed beads 15/0 (R15) 2 colors
- $1 \times 40 \mathrm{~mm}$ Filigree (Version 1)
- 1 Flat back Strass (Version 1)


1) Glue the cabochon on the Lacy's - Draw a lign around the cabochon

2) Place your thread with a knot under the Lacy's and exit through the drawn line

3) Pick up 1 Piros


4) Pick up 1 SM, skip the following R15 and exit through the 2 following R15

5) You'll now have this. Exit through 2 R15

6) Pick up 2 DB11 between each R11

7) Pick up 1 R11
between each DB, repeat for the length of the pattern

8) Repeat for the length of the pattern, until you have used 32 SM. Exit through top hole of SM

9) Pick up 1 R11
between 2 R15, repeat for the length of the pattern

10) You'll now have this.

Exit through 2 DB

26) Turn work over, lay your circle on, pass your thread under the frame and through the R11

18) Pick up 2 R15 between each SM

21) You'll now have this. Exit through R11

24) Cut the Lacy's, next to your work

27) Pick up 2 R15, pass through following R11 and repeat steps 26 and 27 for the length of the pattern

28) You'll now have this. Your work must fit the circle ! You can close your work

29) Another version if you don't want to bead the second face. Replace the circle by a filigree and zip like step 26. You can glue a flat back strass on the middle, add a bail and a chain of your choice!

31) Pass through 1st Amos and exit through R15

34) Pick up 2 R15, 1 R11, 2 R15 and exit through 1st R15

32) Pick up 3 R15, pass through 2nd hole of Amos. Repeat for the length of the pattern

35) Pick up 1 Piros, 1 R15, 1 Piros, exit through R15 like picture. Repeat for the length of the pattern

36) You'll now have this. Exit through Piros

39) You'll now have this. Exit through R15

42) You'll now have this.

Exit through R15

37) Pick up 2 R15, pass through R15 between the Piros

40) Pick up 1 Kalos, pass through R15 and Piros

43) Pick up 1 Arcos, 3

R15, 1 R11, 3 R15, pass through 3rd hole of Arcos, R15, Kalos, R15. Repeat for the length of the pattern

38) Pick up 2 R15, pass through Piros, R15, R11, R15, Piros. Repeat steps 37 and 38 for the length of the pattern

41) Pick up 3 R15 color 2, pass through Piros and R15. Repeat steps 40 and 41 for the length of the pattern

44) You'll now have this. Exit through 3 R15, 1 R11, 3 R15

45) Pick up 4 R15, exit through 2nd hole of Kalos

48) Pass through R11 on Face 1. Exit through all beads on Face 2 until the next R11. Repeat for the length of the pattern

51) Add a bail with a ring

46) Pick up 4 R15, pass through all following seed beads. Repeat steps 45 and 46 for the length of the pattern

49) Bead a ring with 5

R15 for your bail. Repeat to strengthen and tie off

52) Add a chain and clasp with rings. You have finished your pendant!

47) You'll now have this. Exit through R11 and lay your work on Face 1

50) Glue a strass in the middle.

53) Another version

Happy beading! Thank you for respecting my work ©

