

Tutorial pendant « Recto Verso »© par PUCA®





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Material : Face 1

- 1 Cabochon par Puca[®] 25mm
- 15 Piros[®] par Puca[®]
- 32 Strass Mesh (SM)
- 3 gr Delicas 11/0 (DB11)
- Seed beads 15/0 (R15), 11/0 (R11)
- 7x7cm Lacy's Stiff Stuff or Beading foundation
- Glue
- Fireline 0.12mm
- 1x40mm Circle
- 1 bail
- 1 x 60cm chain, 3 rings, 1 lobster clasp
- For Face 2 :
- 6 Arcos[®] par Puca[®]
- 6 Amos[®] par Puca[®]
- 12 Piros[®] par Puca[®]
- 6 Kalos[®] par Puca[®]
- 1 Strass 6 mm
- Seed beads 15/0 (R15) 2 colors
- 1 x 40mm Filigree (Version 1)
- 1 Flat back Strass (Version 1)



1) Glue the cabochon on the Lacy's – Draw a lign around the cabochon



2) Place your thread with a knot under the Lacy's and exit through the drawn line



3) Pick up 1 Piros



4) Exit through 2nd hole of Piros, pass your needle through the Lacy's



5) Raise your thread about 2 mm further and Pick up 1 Piros



6) Repeat steps 4 to 5 for the length of the pattern, until you have used 15 Piros. Exit through Lacy's



7) Pick up 3 DB



8) Pass through the Lacy's



10) Pass through 3rd DB



13) Pass through all DB again to strengthen



11) Pick up 3 DB etc... Repeat steps 8 to 11



14) Pick up 3 R15 and repeat steps 8 to 11 like DB



9) Come up between the 2nd and 3rd DB



12) Repeat for the length of the pattern



15) You'll now have this. Exit through 1 R15





16) Pick up 1 SM, skip the following R15 and exit through the 2 following R15



19) You'll now have this. Exit through 2 R15

17) Repeat for the length of the pattern, until you have used 32 SM. Exit through top hole of SM



20) Pick up 1 R11 between 2 R15, repeat for the length of the pattern



18) Pick up 2 R15 between each SM



21) You'll now have this. Exit through R11



22) Pick up 2 DB11 between each R11



25) Pick up 1 R11 between each DB, repeat for the length of the pattern



23) You'll now have this. Exit through 2 DB



26) Turn work over, lay your circle on, pass your thread under the frame and through the R11



24) Cut the Lacy's, next to your work



27) Pick up 2 R15, pass through following R11 and repeat steps 26 and 27 for the length of the pattern



28) You'll now have this. Your work must fit the circle ! You can close your work



29) Another version if you don't want to bead the second face. Replace the circle by a filigree and zip like step 26. You can glue a flat back strass on the middle, add a bail and a chain of your choice !

---- Face 2 ----



30) Pick up alternately 6 Amos and 6 R15



31) Pass through 1stAmos and exit throughR15



32) Pick up 3 R15, pass through 2nd hole of Amos. Repeat for the length of the pattern



33) You'll now have this.Exit through R15



34) Pick up 2 R15, 1 R11, 2 R15 and exit through 1st R15



35) Pick up 1 Piros, 1 R15, 1 Piros, exit through R15 like picture. Repeat for the length of the pattern



36) You'll now have this. Exit through Piros



37) Pick up 2 R15, pass through R15 between the Piros



38) Pick up 2 R15, pass through Piros, R15, R11, R15, Piros. Repeat steps 37 and 38 for the length of the pattern



39) You'll now have this. Exit through R15



40) Pick up 1 Kalos, pass through R15 and Piros



41) Pick up 3 R15 color2, pass through Pirosand R15. Repeat steps40 and 41 for the lengthof the pattern



42) You'll now have this. Exit through R15



43) Pick up 1 Arcos, 3 R15, 1 R11, 3 R15, pass through 3rd hole of Arcos, R15, Kalos, R15. Repeat for the length of the pattern



44) You'll now have this. Exit through 3 R15, 1 R11, 3 R15



45) Pick up 4 R15, exit through 2nd hole of Kalos



46) Pick up 4 R15, pass through all following seed beads. Repeat steps 45 and 46 for the length of the pattern



47) You'll now have this. Exit through R11 and lay your work on Face 1



48) Pass through R11 on Face 1. Exit through all beads on Face 2 until the next R11. Repeat for the length of the pattern



49) Bead a ring with 5 R15 for your bail. Repeat to strengthen and tie off

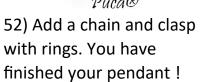


50) Glue a strass in the middle.



51) Add a bail with a ring







53) Another version

Happy beading! Thank you for respecting my work ©

